

111 - Que Mudança

Arr. Misael Passos

Adapt. Isaac Leite

Flute

Oboe

Clarinet in B \flat

Alto Sax

Tenor Sax

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Drum Set

Piano

Violin I

Violin II

Viola

Cello

Double Bass

rit.

a tempo

fff

A \flat B \flat E \flat 7 A \flat A \flat E \flat 7 G \flat B \flat F \flat 7 D \flat /B \flat A \flat /E \flat F \flat m E \flat 6 E \flat 7

6

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I. Que mu - dan - ça em mim fez o meu bom Je - sus, Vin - do E - le ao meu co - ra - ção. Deu-me

A \flat A \flat E \flat 7 A \flat A \flat A \flat 9/C D \flat A \flat

111 - Que Mudança

3

11 *a tempo*

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A \flat E \flat 7 A \flat A \flat C Fm Fm7 B \flat 7 A \flat /E \flat 7 A \flat

paz di - vi - nal, deu-me go - zo e luz, En - tran - do no meu co - ra - ção! En - tran - do no meu co - ra -

16

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

çãõ! En - tran - do no meu co - ra - çãõ! Que mu - dan - ça em mim fez o meu boãn Je - sus,

Ab Ab7 Ab7/C Db Ab Eb7 Ab Ebm/Eb

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5

a tempo

21

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D^{\flat}/B^{\flat} A^{\flat}/G^{\flat} F^{\flat} $E^{\flat}6$ $E^{\flat}7$ A^{\flat} A^{\flat} $E^{\flat}7$ A^{\flat} A^{\flat} $A^{\flat}9/C$

Vin do e - le ao meu co - ra - ção. 2.Eu an - da - va per - di - do, Je - sus me sal - vou, En -

26

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tran - do no meu co - ra - ção. Meus pe - ca - dos sem con - ta, Seu san - gue la - vou, Vin - do e - le ao meu co - ra -

D \flat A \flat A \flat E \flat 7 A \flat A \flat C Fm Fm7 B \flat 7

a tempo

31

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ção! En - tran - do no meu co - ra - ção! En - tran - do no meu co - ra - ção! Que mu -

A \flat /E \flat E \flat 7 A \flat A \flat 7 A \flat 7/C B \flat A \flat

36

rit. *a tempo*

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dan - ça em mim fez o meu bom Je - sus, Vin do e - le ao meu co - ra - ção. 3. E a -

A \flat F \flat 7 A \flat F \flat 7 A \flat F \flat 7 m/6 B \flat D \flat /B \flat A \flat F \flat 7 m F \flat 6 F \flat 7 A \flat

41

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

go - ra, do céu, a cer - te - za me deu, En - tran - do no meu co - ra - ção. Seu Es - pí - ri - to, o se - lo e pe -

A \flat E \flat 7 A \flat A \flat A \flat 9/C D \flat A \flat A \flat E \flat 7 A \flat

46

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

A \flat C Fm Fm7 B \flat 7 A \flat /E \flat 7 A \flat A \flat 7 A \flat 7/C

nhor con - ce - deu, Vín - do E - le ao meu co - ra - ção. En - tran - do no meu co - ra - ção! En -

111 - Que Mudança

51

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tran-do no meu co-ra-ção! Que mu-dan-ça em mim fez o meu bom Je-sus, Vin-

rit.

2/4

4/4

111 - Que Mudança

13

61

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ção; A ci - da - de ce - les - te me vai trans - por - tar, O guar - da do meu co - ra - ção. En -

A♭ A♭ E♭7 A♭ A♭ C Fm Fm7 B♭7 F♯ A♭/E♭E♭7

a tempo

66

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tran - do no meu co - ra - ção! En - tran - do no meu co - ra - ção! Que mu - dan - ça em mim fez o

The image shows a page of a musical score for the piece '111 - Que Mudança'. The page is numbered 14 in the top left corner. The tempo is marked 'a tempo'. The score is for a large ensemble, including woodwinds (Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon), brass (Horn, B♭ Trumpet, Trombone, Tuba), percussion (Drum Set), piano, strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a double bass. The music is in 4/4 time and the key signature has three flats (B♭, E♭, A♭). The score is divided into measures, with a repeat sign at the end of the first system. The piano part includes lyrics in Portuguese: 'tran - do no meu co - ra - ção! En - tran - do no meu co - ra - ção! Que mu - dan - ça em mim fez o'. The drum set part is marked with 'x' and 'b' symbols, indicating specific rhythmic patterns. The woodwind and brass parts have various notes and rests, with some parts having repeat signs. The string parts are mostly sustained notes with some movement in the lower strings.

111 - Que Mudança

15

71

rit.

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

meu bom Je - sus, Vin - do e - le ao meu co - ra - ção.

A \flat E \flat m/G \flat D \flat /B \flat A \flat /F \flat E \flat m E \flat 6 E \flat 7 A \flat

The musical score is for a piece titled "111 - Que Mudança". It is a 15-measure piece, with the first measure marked with a rehearsal mark 71. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Double Bass (D. S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part includes lyrics in Portuguese: "meu bom Je - sus, Vin - do e - le ao meu co - ra - ção." The score features a variety of musical notations, including rests, notes, and dynamic markings. The tempo is marked "rit." (ritardando). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4. The score is divided into four systems, with the first system containing measures 71-74, the second system containing measures 75-78, the third system containing measures 79-82, and the fourth system containing measures 83-86. The score ends with a double bar line and a repeat sign.